

### **Publications-**

Nicola Baird ed., *Czech Routes: Selected Czechoslovak Artists in Britain from the Ben Uri and Private Collections*, Ben Uri Gallery and Museum, 2019

Nicola Baird ed., *Fred Uhlman*, Burgh House & Hampstead Museum, 2018

Nicola Baird and James Hyman eds., *Jo Spence: Gypsies and Travellers 1970s*, Café Royal Books, 2017 (Box set with text by Nicola Baird)

Forthcoming- Article to be published in *Journal of Modern Periodical Studies*, 2021

### **Conference papers-**

'The giving and taking away of faces': The Great War and the art of facial disfigurement, The First World War: Past, Present, Future, Edinburgh Napier University, June 2019

Presentation of collaborative PhD project (Ben Uri Gallery and Museum and London South Bank University), CSNI Second Annual Summer School, LSBU, 2018

'The only English periodical of the avant-garde': Ray: Art Miscellany, Twentieth Century British Periodicals: Word and Art on the Printed Page 1900-1999, University of Reading, 2017

'Let the atrocious images haunt us': Artistic Representations of and Reactions to the Disfigured Faces of the Great War, *Les Gueules cassées: disfigurement and its legacies*, University of Exeter, 2015

### **Funding awarded-**

ACE grant to support the exhibition and accompanying publication *The Making of an Englishman, Fred Uhlman a Retrospective*, Burgh House & Hampstead Museum, 2017

Ruth Moon Award (Travel and Research Grant), 2016